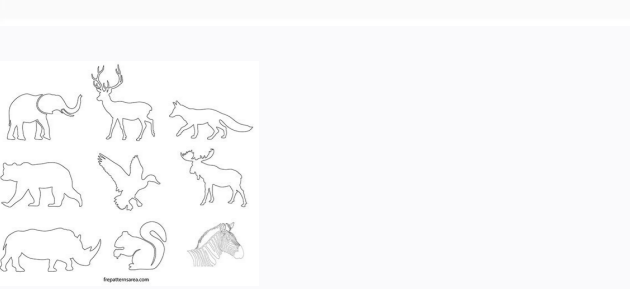
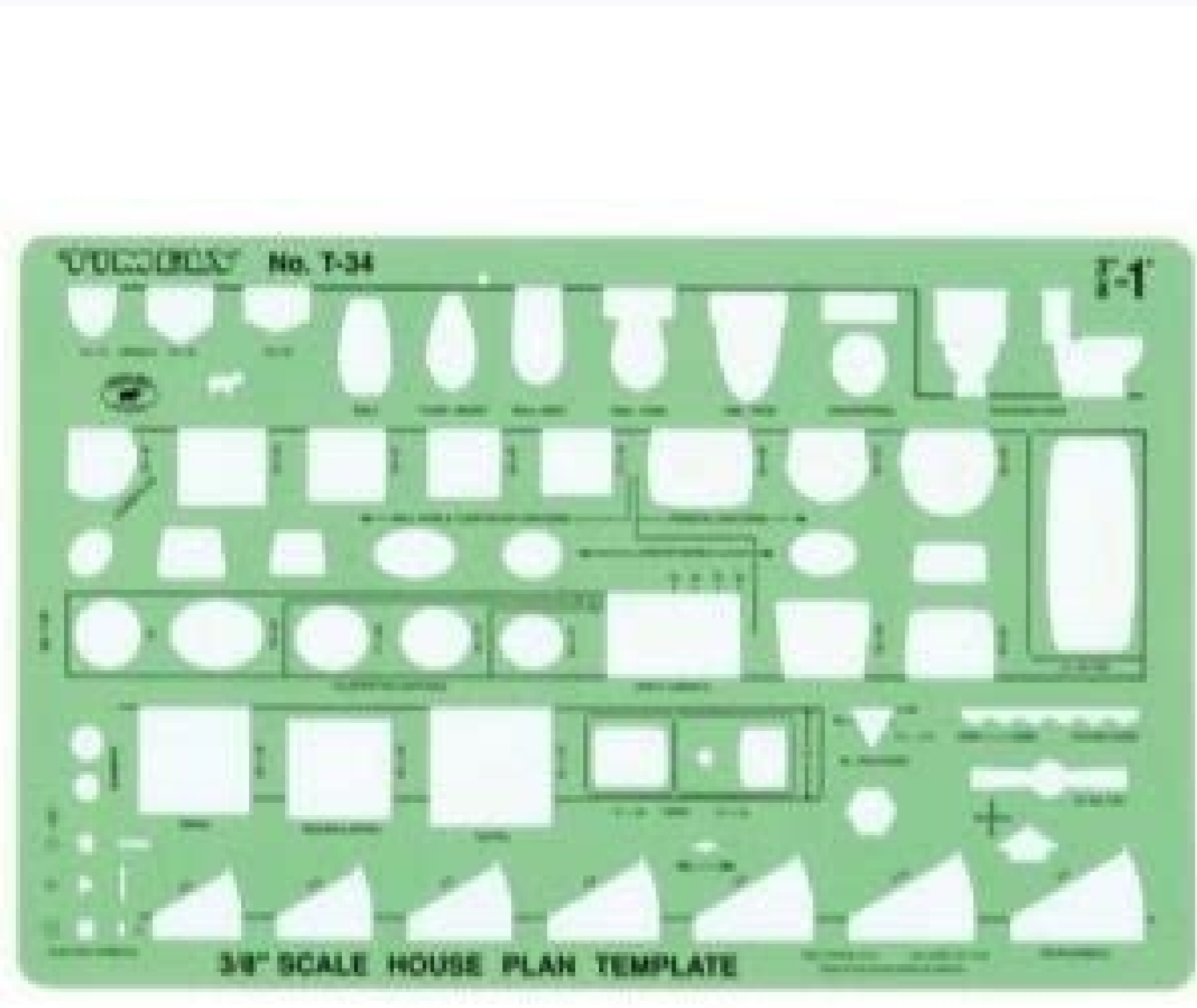
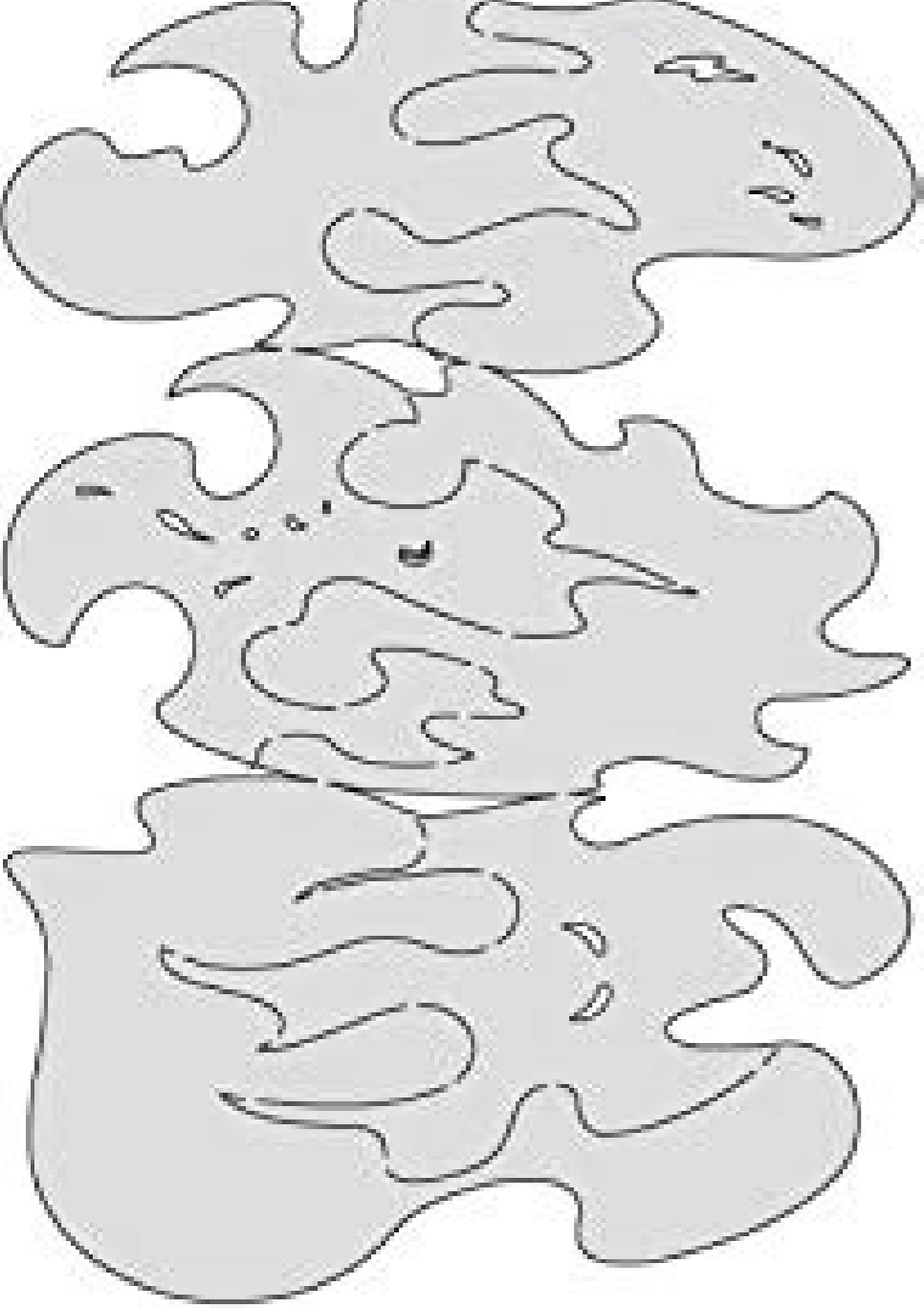


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Screen printing also uses a stencil process, as mimeography does. The masters from which mimeographic pages are printed are often called "stencil". Stencils can be made with one or more layers of color using different techniques, with most stencils designed to be applied as solid colors. During the printing and mimeography of the screen, images for stenciling are divided into layers of color. Several layers of stencils are used on the same surface to produce multicolored images, stencil of the prehistoric hand, Cueva de las Manos in Argentina stencil of the hand, when the pigment on a hand held against a wall, are found from more than 35,000 years ago in Asia and Europe, and then the prehistoric dates on other continents. [1] After this stenciling was used as a technique of historical painting on all kinds of materials, stencils can have been used to color the fabric for a long time, the technique probably reached its peak of sophistication in Katazome and other techniques used on silk for clothes during the Edo period in Japan. In Europe, from about 1450 they were commonly used to color old master prints printed in black and white, usually cut in wood. [3] This was especially the case with gaming cards, which continued to be colored by stencil long after most other subjects for prints were left in black and white. [4] The Stencils were used for mass publications, as the type was not to be handwritten. The illustration of the book Stencils was popular as a method of illustration of the book, and for this purpose, the technique was at its height of popularity inDuring 1920 when Andr   Marty, Jean Soud     and many other studies in Paris specialized in technique. Low wages contributed to the popular process of high working intensity. [5] When stencils are used in this way they are often called "Pochoir". 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These qualities are important for graffiti artists where graffiti is illegal or almost legal, depending on the city and surface of stencil. The extensive letters possible with moulds make it especially to political artists. For example, the anarcho-punk band Crass used stencils of anti-war, anarchist, feminist and anti-consumerist messages in a long-term graffiti campaign around the London Underground system and on advertising billboards. There has been a semi-recent trend in making multi-layered stencils with different shades of grey for each layer creating a more detailed stencil image.[9] Also well known for their use of stencil art is Blek le Rat , Epsylon, Marie Rouffet, Nuki  A-art, Kim Prisu, Miss Tic and Jef aerosol from France, British artist Banksy, New York artist, world traveling artist Tavar Zawacki f.k.a. 'ABOVE', Shepard Fairey's OBEY, and Pirate & Acid from Hollywood, California. Home stenciling A common tradition for stencils is in home decorating and arts & crafts. Home decor stencils are an important part of the DIY (Do It Yourself) industry. There are prefabricated stencil templates available for home decoration projects from hardware stores, arts & crafts stores and through the internet. Stencils are usually applied in the home with a paint or roller brush along wall borders and as trim. They can also be applied with a painted sponge for a textured effect. Stencil templates can be purchased or constructed individually. Typically they are constructed of flexible plastics, including acetate, mylar, and vinyl. Stencils can be used as children's toys. Military stenciling Stencils have been used in the military across most nations for many years and continue to be used today. They are used to mark up equipment, vehicles, rations, signposts, helmets, etc. One use of military stencils was the application of playing card designs to USA Airborne helmets during World War Two as a method to identify regimental units. Silk screening Silk screening is a type of printing on paper or textiles, in which an ink is embedded in the cloth. The ink is controlled through the use of a stencil, which is placed over the paper or textile. This process can only handle one ink color at a time. Therefore, multicolored designs must be screened several times, with each interval that takes time to dry. Main article of micro and nanostencil: nanostencil stencils are also used in micro and nanotechnology, such as miniature shadow masks through which the material can be deposited, engraved or implanted on a substrate. These moulds are generally made with low-stress sin (100-500 nm) in which the openings are defined by various lithographic techniques (e.g. G. Electron Beam, photolithography). stencil lithography has unique advantages over other modeling techniques: does not require rotation of a uniform layer of resistance (therefore models can be created on 3D topography) and does not involve any heat or chemical treatment of the substrate (such as cooking, development and removing resistance). Therefore, it allows you to use a wide range of substrates (e.g. Flexible, treated with surface) and materials (e.g. organic). Other forms of stencil Main article of the screen printing: A stencil technique is used in the screen printing which uses a tightly woven knit screen coated in a thin layer of emulsion to reproduce the original image. Since stencil is connected to the screen, no contiguous nod is required. Main article of aerograph: A stencil used in aerograph called frisket is pressed directly on artwork. It can be used to control or contain extraordinary, create sharp or complex shapes, but it is not designed to be used more than once. 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External link for letters of stencils and people: a social story of printed images, an exhibition catalog of the Metropolitan Museum of Art (completely available online as PDF) Stencil maker from photos recovered by " HTTPS://en.wikipedia.org/w/index.php?title=stencil&oldid=1091938813"page 2building in Queens, New York Front and Side of 5 rear poinTz of 5 Pointz 5 Pointz: the Institute of Burnin (1 J or 5Pointz Aerosol Art Center, Inc., mainly indicated simply 5 Pointz or 5Pointz, was an American mural space at 45 "46 Davis StreetNretsae raf s'etis eht rovo devo devo dessap hcihw J3(.sniart  c c a>7< dna 7(ener gnihsulf tri s'ybaybus ytic kroy or eht morf ebisv saw ztniop 5  c a:J2]h).jah  .2.1(Serca 9.2 Defautis saw ztniop 5 HCIHW No Tol Eht  s c a cT G aT c a's  ) 000.82 ot 000.32(teef eraurs 000.003 ot 000.052 denibmco a dah serutcrts eht' .detecennocretni erew serutcrts eseht fo thgie .hgih seirts evif ro .eerht .eno erew taht sgnidilub yrotcaf evlwev fo detisinnoc ztnioP 5 noitpirscoD .stisitra 12 ot segamad ni noillim 7.6s fo latot a rof .skrow 54 rof hcae 000.051s .segamad yrotutats fo tuonua muximam eht yap ot egdu) a yb deredus saw ffoklow .8102 yraurbE ni .notelmpic detocexpe ehT .erow 11 detrats yelpmoc gndilub wen eht no noitcrsnoC .4102 by YLETLEPMOC DEHSILOMED WASE GNIDILUB 5 EHT .FOKLOW TSNiAGA Tlus STTITRA STSITRA EHT DEL HCIHW .Trove dehsawethw slarurum eht .gninraw yituarw yituarw yituarw slaw . r a htw i tealper dna ztnioP 5 ishlomed ot noised laisrevortnoc eht edam ffoklow .3102 ni .soiduts 'stisitra 002 tuoba yb deipucco saw roiretni eht elilw .gnidilub eht fo sillaw roiretke eht no yliniam detihixe erew slarum eht' .yic kroy' wen fo shguorob evif eht fo escnefnoc

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